

FUTURE THE PAST

RB Smith
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1

2: 002 Lyric

3: 003 Bass

7

2: 002 Lyric

3: 003 Bass

13

2: 002 Lyric

3: 003 Bass

Don't mess with the fu -

19

2: 002 Lyric

3: 003 Bass

ture - Don't make the Fu - ture The Past - Don't ev - er stop try -

22

A 5 fr. F E D 5 fr.

2: 002
Lyric

Be - cause your dreams where once dashed _____ Get up and start mov -

3: 003 Bass

25

A 5 fr. D 5 fr. A 5 fr. F

2: 002
Lyric

- mg _____ Don't make the Fu - ture The Past _____ The time is a wast -

3: 003 Bass

30

A 5 fr. F E D 5 fr. E 7 fr.

2: 002
Lyric

- mg _____ Be - cause the fu - ture won't last _____ Each of us does have _____ a sto - ry to

3: 003 Bass

35

A 5 fr. D 5 fr. E 7 fr. A 5 fr. D 5 fr.

2: 002
Lyric

tell _____ And we want our sto - ry in _____ end well

3: 003 Bass

40

A 5 fr. D 5 fr. E 7 fr.

2: 002
Lyric

De - feat or glo - ry What's your sto - ry?

3: 003 Bass

43

2: 002 Lyric

How will it all end? We con-trol how our

3: 003 Bass

Chords: F#m 9 fr., E 7 fr., C#m 4 fr., D 5 fr.

47

2: 002 Lyric

own sto - ry's told So don't Fu - ture The Past Go for

3: 003 Bass

Chords: E 7 fr., A 5 fr., E 5 fr., Dmaj7 9 fr., Esus4+G# 4 fr.

52

2: 002 Lyric

glo - - - - - ry Don't Fu - ture The Past Write your

3: 003 Bass

Chords: Amaj7 4 fr., A 5 fr., Dmaj7 9 fr., Esus4+G# 4 fr.

56

2: 002 Lyric

sto - - - - - ry Lis - ten to me Don't Fu - ture The Past Keep it mov - - - - -

3: 003 Bass

Chords: Amaj7 4 fr., A 5 fr., Dmaj7 9 fr., Esus4+G# 4 fr., Amaj7 4 fr.

61

2: 002 Lyric

ing How - ev - er the fu - ture un - folds That's what's told

3: 003 Bass

Chords: A 5 fr., Dmaj7 9 fr., Esus4+G# 4 fr., A 5 fr.

65

E D 5 fr. A 5 fr. D 5 fr. A 5 fr.

2: 002
Lyric

Get up and keep try - ing — Don't make the Fu - ture The Past —

3: 003 Bass

69

F A 5 fr. F E

2: 002
Lyric

Keep mov - ing it for - ward — Be - cause the time goes by fast —

3: 003 Bass

74

D 5 fr. A 5 fr. D 5 fr. A 5 fr.

2: 002
Lyric

Keep writ - ing your sto - ry — Don't make the Fu - ture The Past —

3: 003 Bass

78

F A 5 fr. F E

2: 002
Lyric

There's plen - ty of up - tions — Be - cause the fu - ture's so vast —

3: 003 Bass

82

D 5 fr. E 7 fr. A 5 fr. D 5 fr.

2: 002
Lyric

The hor - i - zon's filled with hope and prom - ise — Clean and emp - ty like

3: 003 Bass

